

1904

Maryland My Maryland

Frederic Lewis

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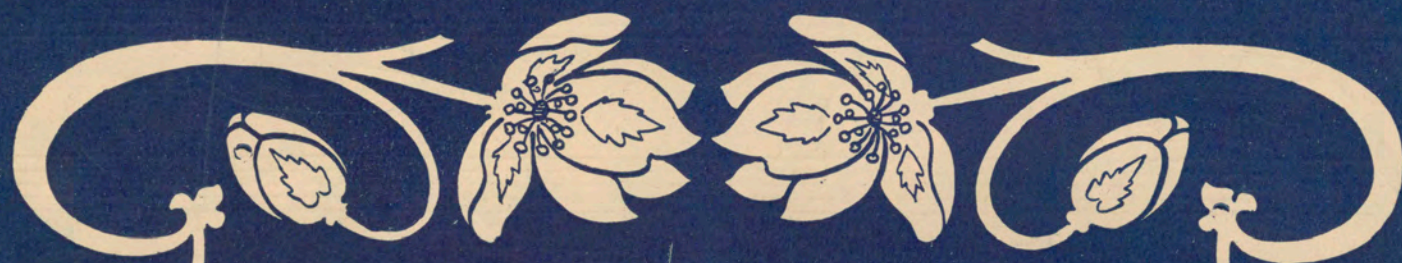
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The views expressed in this paper are solely those of the author.

Dedicated to Thomas Foley Hisky, Baltimore, Md.

MARYLAND MY MARYLAND



WITH
Concert Variations
For the Piano

BY
Frederic Lewis.

5

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FAIRY QUEEN

Intermezzo Two-Step

Trio

The musical score is written for piano and consists of five systems. The first system is marked 'p' (piano). The second system is marked 'f' (forte). The third system is marked 'f'. The fourth system has first and second endings marked '1' and '2'. The fifth system is the final measure of the piece.

Fairy Queen 4

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74 Fifth Ave., NEW YORK

Maryland, My Maryland.

Concert Variations.

FREDERIC LEWIS.

First system of musical notation. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written for piano in grand staff notation. The first measure of the treble staff is marked *mf*. The tempo marking *Andante maestoso.* appears in the second measure. The system contains five measures.

Second system of musical notation, continuing the piece. It contains four measures.

Third system of musical notation. The first measure of the treble staff is marked *f*. The system contains four measures.

Fourth system of musical notation. The first measure of the treble staff is marked *poco allargando.* and the second measure is marked *cresc.* The system contains four measures.

tr

Cantabile.

mf

Ped. *

Ped. *

Ped. * *Ped.* *

Ped. *

tr

Ped. *

Ped. *

Ped. * *Ped.* *

Ped. *

p

Ped. *

Ped. *

Ped. *

Ped. *

tr

Ped. *

Ped. *

Ped. * *Ped.* *

Ped. *

8va

3

8va.

p leggiero.

8va.

8va.

p

8va.

con grazia.

8va.

Sva.

Sva.

Sva.

Allegro. *tempo di marcia.*

ff sfz sfz sfz

marziale.

f

First system of musical notation, measures 1-6. The music is in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 7-12. The melody continues with eighth and quarter notes. The bass staff accompaniment remains consistent with eighth notes. The dynamics are not explicitly marked in this system.

Third system of musical notation, measures 13-18. The melody continues with eighth and quarter notes. The bass staff accompaniment remains consistent with eighth notes. The dynamics are not explicitly marked in this system.

Fourth system of musical notation, measures 19-24. The tempo changes to *molto rit.* (measures 19-22) and then to *a tempo.* (measures 23-24). The dynamics include *cresc. poco* (measures 19-22), *a poco* (measure 23), and *cresc.* (measure 24). The melody continues with eighth and quarter notes, and the bass staff accompaniment remains consistent with eighth notes.

Fifth system of musical notation, measures 25-30. The music features a forte (*sfz*) dynamic. The melody continues with eighth and quarter notes, and the bass staff accompaniment remains consistent with eighth notes. The system concludes with a double bar line.

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS
Chorus

Music by AL. BROWN

Roll with me on the roll - a-way. Roll my cares a-way. Roll me night and day.

Roll me a - round to the mu - sic. No mat-ter what tune they

play. — Many's the time you have strolled with me, Love tales told to me,

But they're old to me; — Come let's be gay while the mu - sic they

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HOW'DY HIRAM BARN DANCE

Moderato.

By LEO FRIEDMAN

f (CHICKENS)

Schottische Time.

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON
REFRAIN.

Music by LEO FRIEDMAN

Maestoso.

Love, rules the world, Wher - ev - er you may stray: It

fills the heart with hap - pi - ness, Or sad - ness, night and day, — 'Tis

love that makes the world go round, Life has no fair - er pearl — In

f cresc.

Love rules the world - 4-8 -

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DIXIE DARLINGS TWO-STEP

Moderato.

By PERCY WENRICH

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